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  Resources Management and Environmental Sciences (ERSC, ESCI, NR, SS) Wine and Viticulture (WVIT) College of Architecture and Environmental Design (EDES) Architecture (CM) Landscape Architecture (LA) Orfalea College of Business (BUS,
 ECON, GSA, GSB, GSE, GSP, ITP) College of Engineering (ENGR, FPE) Aerospace Engineering (ENGR) Industrial and Manufacturing Engineering (IME)
 Materials Engineering (MATE) Mechanical Engineering (ME) College of Liberal Arts (CLA) Art and Design (ART) Communication (GRC) History (HIST) Humanities (ISLA) Journalism (JOUR) Music (MU) Philosophy (PHIL, RELS) Political Science (POLS) Psychology and
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 Production Cal Poly Land: Nature, Technology, and Society AG/EDES/ENGR/GEOG/ISLA/SCM/UNIV 350The Global Environment Holistic Management Equilibrium Without Statics Physiological Chemistry of Animals Longitude, Navigation, and Timekeeping Human Genetics Biology of Cancer Genetic Engineering Technology Plants, People and
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of Photography Asian Art Topics: National, Religious, and Intellectual Movements Michelangelo Topics in Renaissance Art Group Performance of Literature Cultural Inquiry and Writing Writing Sustainability British Literature: Beginnings to
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Caribbean The Witch-Hunts in Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa and the Africa Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa and the Africa Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa and the Africa Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa Europe, 1400-1800 European Thought 1800-2000 The Trans-Atlantic Slave Trade Cultures of West Africa Europe, 1400-1800 Europe, 1400
World Modern South and Southeast Asia Colonial and Revolutionary America Civil War America Modern Europe, 1789-1914 Modern Europe, 1914-Present Britain at War: The British, the Americans and the Struggle for Freedom, 1939-1945 Colonial Latin America Modern Latin America The
Scientific Revolution, c. 1500-1800 London: From Roman Colony to World Capital Sport and Gender (USCP) Fire and Society Human Dimensions in Natural Resources Management Social Dimensions of Sustainable Food and Fiber Systems
 Environmental Leadership and Community Engagement Global Political Issues U.S. and China in the Contemporary World Critical Issues in American Political Thought Appropriate Technology for the World's People: Development Intergroup
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Race in the U.S. Introduction to American Studies Introduction to African American Studies Introduction to Asian American Studies Introduction Introduction to Asian American Studies Introduction Intro
students can write proficiently before they enter the professional workforce. All Cal Poly students who are seeking a degree, including Master's degrees and teaching credentials, must fulfill the GWR before a diploma can be awarded. Further information on pathways to meeting this degree requirement may be obtained from the Office of Writing and
Learning Initiatives, Kennedy Library (35) Room 202A (805-756-2067), or on the GWR webpage, . GWR Courses must fulfill all of the following criteria; and, according to AS-836-17, they must also address the Diversity Learning Objectives (DLOs). USCP courses must: Focus on one or more diverse groups (identified in the
Cal Poly Statement on Diversity) whose contributions to American society have been impeded by cultural, legal, economic, and political conflict or restricted in the United States; Cover the historical and/or contemporary social issues resulting from conflict or restricted
 opportunities that include but are not limited to problems associated with discrimination based on age, ethnicity, gender, nationality, abilities, religion, sexual orientation, socioeconomic status, or race in the United States; Address the diverse intellectual, philosophical, and cultural perspectives of historically marginalized people in the United States;
 Emphasize the voices and contributions of historically marginalized groups in the United States such that the course content must prominently include sources written and/or produced by historically marginalized people; Foster critical thinking skills by using intersectional frameworks of analyses that are necessary for adequately understanding and
 analyzing various social issues related to diversity and equity in the United States; Require students to examine critically their own beliefs, attitudes, and potential biases related to historically marginalized people in the United States; Require students to examine critically their own beliefs, attitudes, and potential biases related to historically marginalized people in the United States; Require students to examine critically their own beliefs, attitudes, and potential biases related to historically marginalized people in the United States.
are required to complete one USCP course. This course also fulfills a requirement for Major, Support, General Education, or Free Elective category. The following courses fulfill the United States Cultural Pluralism requirement. ANT 415Native American Architecture and Place (Upper-Division C) 14
 ART/WGQS 375Intersectional Feminist Art Histories4 COMS 316Intercultural Communication (Upper-Division D) 14 ERP/ES 215Planning for and with Multiple Publics4 DANC 321Cultural Influence on Dance in America (Upper-Division D) 14 ENGL/HNRS
345Women Writers of the Twentieth and Twenty-First Centuries (Upper-Division C) 14 ENGL 348Asian American Literature (Upper-Division C) 14 ENGL 349Gender in Twentieth and Twenty-First Century Literature
 (Upper-Division C) 14 ENGL 374Disability and Diversity in American Film (Upper-Division C) 14 ES/HNRS 112Race, Culture, and Politics in the United States (D1) 14 ES 114Introduction to
 Ethnic Studies4 ES 300Chicano/a Non-Fiction Literature (Upper-Division C) 14 ES 301Latina/o Literature (Upper-Division C) 14 ES 301Latina/o Poetry and Politics (Upper-Division C) 14 ES 302Chicana/o Literature (Upper-Division C) 14 ES 301Latina/o Poetry and Politics (Upper-Division C) 14 ES 301Latina/o Literature (Upper-Division C) 14 ES 301Latina/o Poetry and Politics (Upper-Division C) 14 ES 301Latina/o Literature (Upper-Division C) 14 ES 301Latina/o Litera
Popular Culture (Upper-Division D) 14 ES 321Native Americans in Popular Culture (Upper-Division D) 14 ES 322Asian Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African Americans in Popular Culture (Upper-Division D) 14 ES 325African American American
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 Division D) 14 ES 381The Social Construction of Whiteness (Upper-Division D) 14 FSN 250Food and Nutrition: Culture and Customs (E) 14 HIST 208Survey of California History 5 (D1) 14 HIST 208Survey 6 (D1) 14 HIST 208Survey 7 (D1) 14 HIST 2
HIST 406African-American History from 18654 HIST/WGQS 435American Women's History from 18704 HLTH 255Personal Health: A Multicultural Society and the Mass Media KINE 323Sport and Gender (Upper-Division D) 14 KINE 324Sports, Media and American
 Popular Culture (Upper-Division D) 14 LS 350Identity and Equity in American Schools (Upper-Division D) 14 MU 227Popular Music of the USA (C1) 14 MU 225America's Music4 MU 328Women in Music (Upper-Division D) 14 PHIL 335/HNRS 336Social Ethics (Upper-Division D) 14 LS 350Identity and Equity in American Schools (Upper-Division D) 14 MU 227Popular Music of the USA (C1) 14 MU 227Popular Music of the USA (C1) 14 MU 325America's Music4 MU 328Women in Music (Upper-Division D) 14 LS 350Identity and Equity in American Schools (Upper-Division D) 14 MU 325America's Music4 MU 328Women in Music (Upper-Division D) 14 MU 325America's Music4 MU 328Women in Music (Upper-Division D) 14 MU 325America's Music4 MU 328Women in Music (Upper-Division D) 14 MU 325America's Music4 MU 328Women in Music (Upper-Division D) 14 MU 325America's Music4 MU 328Women in Music4 MU 32
 Sexuality and Society (Upper-Division C) 14 POLS 310The Politics of Race, Class, Gender and Sexuality4 POLS 343Civil Rights in America PSY 372Multicultural Psychology4 PSY 372Multicultural Psycholog
 (Upper-Division C) 14 SOC 216US Race and Ethnic Relations SOC 321Migration (Upper-Division D) 14 SOC/WGQS 423Gender and Work SPAN 111Elementary Hispanic Language and Culture SPAN 206Spanish for Heritage Speakers SPAN 340Chicano/a Authors (Upper-Division C) 14
 SPAN 351Chicano/Latino Writers in the United States (Upper-Division C) 14 WGQS 301Contemporary Issues in Women's and Gender Studies (Upper-Division D) 14 WGQS 302Contemporary Issues in
Queer Studies (Upper-Division D) 14 WGQS 450Feminist Theory 4 WLC 312Humanities in Chicano/a Culture (Upper-Division C) 14 Selected topic courses are academic credit-bearing courses in the Cal Poly catalog that provide a generic courses are academic credit-bearing courses in the Cal Poly catalog that provide a generic course vehicle to offer special topics on an "as needed basis." The most common selected topic courses, 270, 470,
 471, 570, 571, are available to all academic programs, and have the same generic course description. The specific topic Courses on the website of the Office of the Registrar. Sustainability Focused Courses
Sustainability Related Courses Sustainability Focused Courses Sustainability Focused Courses Sustainability Committee for their relation to Cal Poly's Sustainability Learning Objectives (SLOs) and illustrate how sustainability Committee for their relation to Cal Poly's Sustainability Learning Objectives of the following courses.
issues are relevant across the university's entire curriculum. These courses help students identify, analyze, and design innovative solutions for currently unsustainable environmental, economic, and social practices. In 2019, Cal Poly was awarded a gold rating by the Association for the Advancement of Sustainability in Higher Education (AASHE). The
sustainability focused courses offered at Cal Poly are a key part of that rating. If you are an instructor who teaches a course focused on or related to sustainability that is not included in SUSCAT, or if you are a student who has taken such a course but do not see it listed here, please contact suscat@calpoly.edu. AG/PLSC 315Principles of Organic Crop
 Production4 AG/ISLA/SCM/UNIV 330Cal Poly Land: Nature, Technology, and Society4 AG/EDES/ENGR/GEOG/ISLA/SCM/UNIV 350The Global Environment4 AG/ASCI 360Holistic Management4 ARCE/CE 475Civil Infrastructure and Building Systems4 ARCH 207Architectural Technology, Fundamentals 2.34 ARCH 253Architectural Design 2.35
 ARCH 307Architectural Systems Integration 3.24 ARCH 451Architectural Design 4.25 ARCH 452Architectural Desig
 BOT 311Plants, People and Civilization BRAE 348Energy for a Sustainable Mobility and the Built Environmental Communication to Environmental Planning CRP 412Plan C
Implementation CRP 440Climate Action Planning CRP 445Planning and Urban Ecology CRP 504Sustainable Environmental Economics of Energy and Resources EDES 406Sustainable Environmental Economics ECON 432Economics of Energy and Resources EDES 406Sustainable Environmental Economics Function Economics Fu
 EDES 410Advanced Implementation of Sustainable Principles4 EE 420Sustainable Electric Energy Conversion4 EE 520Advanced Solar-Photovoltaic Systems Design4 ENVE 450Industrial Pollution Prevention4 ERSC/GEOG 325Climate and Humanity4 ERSC/GEOG 333Human Impact on the Earth4 GEOG 408Geography of International Development4
GSE 532Environmental and Natural Resource Economics HIST 311Comparative World Environmental History & Sustainable Communities II HNRS 162Creating Sustainable Communities II HNRS 163Creating Sustainable Communities III HNRS 161Creating Sustainable Communities III HNRS 162Creating Sustainable Communities III HNRS 163Creating Sustainable
ITP 330Packaging Fundamentals ITP 411Packaging Fundamentals III4 LA 220Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Techniques of Landscape Ecology: Concepts, Issues, and Interrelationships4 LA 243Materials and Interrelationships4 LA 243Mat
 Urban Design4 MATE 222Materials Selection Life Cycle4 MATE 232Materials, Ethics, and Society4 MATE 485Materials and the Environment4 ME 453Trends and Opportunities in HVAC&R1 ME 454Benchmarking and Assessment of Building Energy Performance4 ME 455Introduction to Building Energy Modeling3 ME 488Wind Energy Engineering4
 MSCI 111Survey of Marine Biology4 MSCI 428Marine Conservation and Policy4 MSCI 439Fisheries Science and Resource Management3 NR 142Environmental Management3 NR 305Forest
Ecology and Silvics4 NR 321Water Resources Technology and Society4 NR 323Human Dimensions in Natural Resources Economics and Valuation4 NR/RPTA 328Environmental Leadership and Community Engagement4 NR 365Silviculture and
Fuels Management4 NR 445Systems Thinking in Environmental Management4 NR 445Senior Project - Ecosystem Management4 NR 474Forest Stewardship Practices8 PHIL 340Environmental Ethics4 PHYS 314Ocean Dynamics3 POLS 332World Food Systems4 PSC 201Physical Oceanography4 PSC 320Energy, Society
  and the Environment4 PSC/UNIV/HNRS 391Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 392Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 391Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 391Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 392Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 391Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 392Appropriate Technology for the World's People: Development4 PSC/UNIV/HNRS 391Appropriate Technology for the World's People for the World's Pe
Environmental Issues of California's Central Coast4 SOC 308Sociology of the Environment4 SOC/WGQS 423Gender and Work4 SS 120Introductory Soil Science4 SS 130Soils in Environmental and Agricultural Systems4 Back to top Sustainability Related Courses
above, have also been reviewed by the Academic Senate's Sustainability Committee for their relation to Cal Poly's Sustainability Learning Objectives (SLOs) and also illustrate how sustainability Learning Objectives (SLOs) and also illustrate how sustainability issues are relevant across the university's entire curriculum. While these courses address crucial issues in environmental, economic, and social
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sustainability related courses offered at Cal Poly are a key part of that rating. If you are an instructor who teaches a course focused on or related to sustainability that is not included in SUSCAT, or if you are a student who has taken such a course but do not see it listed here, please contact suscat@calpoly.edu. ANT 345Human Behavioral Ecology4
ANT 402Nutritional Anthropology4 ARCE 106Introduction to Building Systems2 ARCH 101Survey of Architectural Design 2.15 ARCH 251Architectural Design 2.25 ARCH 341Architectural Systems Integration 3.14 ARCH 342Architectural Design 2.15 ARCH 251Architectural Design 2.15 ARCH 341Architectural Systems Integration 3.14 ARCH 342Architectural Design 2.15 ARCH 341Architectural Design 2.25 ARCH 341Architectural Systems Integration 3.14 ARCH 342Architectural Design 3.15 ARCH 341Architectural Design 3.15 ARCH 341Architectural Design 3.15 ARCH 341Architectural Design 3.16 ARCH 341Architectural Design 3.17 ARCH 341Architectural Design 3.18 ARCH 341Architectural Design 3.19 ARCH 341Architectu
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Rangelands4 BMED/BRAE 213Bioengineering Fundamentals2 CE 321Fundamentals of Transportation Engineering3 CE 336Water Resources Engineering4 CE 424Public Transportation Systems Planning4 CM 318Housing and Communities4 COMS 395Science Communication4 CRP 212Introduction to Urban Planning4
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